



Audio Engineer Job Description

Summary

The Life Church of Memphis is looking for an Audio Engineer to mix primarily at the Houston Levee Campus, alongside dynamic lighting and creative video content, to help create an excellent and engaging worship environment that helps bring people into God's presence. They will help train other staff and volunteer sound engineers for our services and productions. This position includes working with professional level audio equipment (DiGiCo SD series consoles and L'Acoustics PA's)

Audio Engineer Responsibilities Include:

- Providing insight and direction pertaining to audio as well as following instruction and details from pastors, producers and worship leaders to achieve a common goal
- Mixing FOH in services and events
- Helping to recruit and train staff and volunteer sound engineers to produce excellent quality services
- Working with other staff and volunteer sound engineers to support all audio requests for services & events
- Setting up and testing sound equipment before services, rehearsals and events, etc.
- Acquiring and maintaining relationships with various vendors and production houses
- Maintaining relationship with and helping partner churches with audio related inquiries
- Researching and advising on all audio related purchases and systems
- Weekly discussions and giving feedback to staff and volunteer sound engineers, peers and leaders
- Coordinating/purchasing and distributing all new audio equipment
- Coordinating with manufactures and shipping off items to be repaired
- Scheduling, directing, prioritizing and completing projects at all campuses
- Work with creative team to synchronize video with audio tracks
- Collaborate with lighting, video and worship departments for services and productions
- Create and maintain sound libraries (recordings of events when needed)
- Troubleshoot and resolve technical issues at all campuses when they arise
- Multi tracking varies events for post production

Attributes & Skills Required

- Attention to detail for creating excellent environments through great audio mixes and smooth transitions
- 4+ years experience mixing in a fast paced live production environment (preferred)
- Continual self education, as well as a willingness to learn from peers
- Excellent sound engineer and ability to train others
- Technical expertise in sound engineering techniques (e.g. equalization, compression, effects, etc)
- Experience with multiple audio consoles (proficient with DiGiCo and Avid)
- Working knowledge of all band equipment and stage gear (eg. direct boxes, xlr cables, band equipment)
- A team player with excellent communication skills
- Problem-solving abilities
- Possess a creative mind and a good ear.
- Excellent hearing and manual dexterity
- Ability to take corrective criticism and translate into professional adjustments as well as communicating the same to staff and volunteer engineer
- Ability to manage multiple priorities calmly under pressure and to adjust, when needed, to the changes in priorities or conditions of the fast-paced production industry
- Love for and desire to be a part of a life-giving church environment